FIELDWORK TRAINING is an important part of the study process. EXHIBITIONS AND PROJECTS: as part of their practical work, students hold ethnological exhibitions and participate in other research projects. The department holds a regular gathering of students, alumni and employees: October CHESTNUT PICNIC, November BRUCOVANJE incoming students’ party, December NEW YEAR’S TEA PARTY, April ETHNO IS COOL, and ALUMNI meetings in November and May. 

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FACULTY OF ARTS, UNIVERSITY OF LJUBLJANA
DEPARTMENT OF ETHNOLOGY

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MASTERS DEGREE
Second-cycle Master’s degrees in ethnology and cultural anthropology can be obtained in either single-subject or dual-subject programmes. The courses of study last two years and are accompanied by a defence thesis. The programmes are designed for students interested in the theory and methodology of social and cultural anthropology.

Methodological subjects:
- Current Trends in Social and Cultural Anthropology
- Epistemology of Everyday Life

Regionally-oriented subjects:
- Ethnological Regional Studies in Slovenia
- Ethnology of the European Postsocialist Countries
- Ethnology of the Balkans
- Anthropology of the Mediterranean
- Anthropology and Politics in Africa

Methodologically and practically oriented subjects:
- Material Culture
- Anthropology of Religion
- European Traditional Folk Beliefs
- Medical Anthropology
- Urban and Transnational Anthropology
- Political Anthropology
- Anthropology of Globalisation
- Modern Conservation
- The Visual in Anthropology etc.

CREOLE INTERNATIONAL MASTER’S PROGRAMME:
Cultural Differences and Transnational Processes
CREOLE is the first joint Master’s programme in social and cultural anthropology, which is being offered at universities in Barcelona, Maynooth, Lyon, Viovoz, Ljubljana, Bern and Poznań. The primary topics are transnational processes, cultural diversity and modern identity. The programme is designed for students focusing on anthropology associated with transnational connections and new identities, material culture and consumption, and cultural and popular culture, who wish to conduct their studies at an international academic environment. Students spend two semesters studying at partner departments and write their Master’s theses under the joint mentorship of professors from the parent and host institutions.

DOCTORAL DEGREE
The department offers a doctoral degree in Ethnology, Cultural and Social Anthropology. Students can also select doctoral studies in Heritology and Balkan Studies, which are conducted in cooperation with other departments and faculties.

INTERNATIONAL EXCHANGES
First and second-cycle students and doctoral candidates may participate in Erasmus exchanges in twenty-three countries in Europe, in Morocco and in Argentina.

EMPLOYMENT OPPORTUNITIES
Holders of Master’s degrees in ethnology and cultural anthropology work as experts and consultants in the field of cultural heritage and folk culture, policies regarding ethnic minorities, migration and asylum policy, intercultural contacts and foreign policy, religion, the problems of life in rural and urban areas, communications, the media, gender issues, human rights, healthcare culture, popular culture, publishing, culture marketing, etc. They can gain employment as museum curators, conservation specialists at institutions dedicated to the preservation of monuments, at companies and public institutions, in non-governmental organisations and associations, at research institutes and cultural, archival, tourism and regional development centres, at libraries, etc.

Anthropology is the science which tells us that people are the same the whole world over - except when they are different.

Nancy Banks Smith
In studying ethnology and cultural anthropology, you will learn through both theory and practice about human cultures and ways of life in all their diversity:

here and now,

yesterday and tomorrow,

from the apparently insignificant aspects of everyday life to the watershed moments of human development.

DEPARTMENT OF ETHNOLOGY
AND CULTURAL ANTHROPOLOGY STAFF

Asst. Prof. Alenka Bartulović's research interests include (anti)nationalism, memory and hope, rural anthropology and anthropology of gender and music. She has conducted fieldwork in the Balkans and in Slovenia.

Prof. Bojan Baskar's research interests include ethnoecology, food and nutrition, anthropological theories, kinship and anthropology of literature. He has conducted fieldwork in several Mediterranean countries, France and the USA.

Assoc. Prof. Matija Hambro's research interests include holidays, heritage, material culture, retail and postsocialism. He has conducted fieldwork in Slovenia.

Prof. Božidar Jezernik's research interests include history and culture of Central and South-Eastern Europe, globalisation, civilisation and terrorism, life in concentration camps, the politics of nationalism, cultural heritage and social memory, and perception and construction of the Other. He has conducted his research in Central and South-Eastern Europe.

Asst. Prof. Mira Kozorog's research interests include space, place, landscape and border, ecology, economics, popular music and tourism. He has conducted fieldwork in Slovenia and its neighbourhood.

Asst. Prof. Borut Kozinačev's research interests include religion, tourism, space and place, heritage, theory of ethnographic fieldwork and alternative communities. He has conducted fieldwork in Slovenia, South Asia and Macau.

Assoc. Prof. Urska Lipovčič's research interests include health, disease and healing, complementary and traditional medicines, contemporary migration and health aspects of migration. She has conducted fieldwork in Slovenia, the Balkans, Argentina and Chile.

Asst. Prof. Sarah Lunacek Brumen's research interests include normality, anthropology of development, visual methods, ethnographic film and migrations. She has conducted fieldwork with Tizzare in the Sahara, mostly in Niger.

Prof. Miran Mencinger's research interests include narratives, traditional folk beliefs, vernacular witchcraft and witchcraft. She has conducted fieldwork in Slovenia and in the Balkans.

Prof. Radoš Moračić's research interests include popular music, ethnological methodology and epistemology, theories of culture, sensory anthropology and history of ethnology. He has conducted fieldwork in Slovenia, the Balkans, Poland and Japan.

Assoc. Prof. Jara Repše's research interests include urban anthropology, transnational migration, place and mobility, the Slovenian diaspora and art. He has conducted fieldwork in Slovenia, Papua New Guinea and Argentina.

Assoc. Prof. Peter Šoršič's research interests include economics, politics, management, ecology and rituals. He has conducted fieldwork in Slovenia, Mediterranean and the Balkans.

Asst. Veronika Zavratnik's research includes material culture, cultural heritage, smart villages, sustainability and digitalization. She has conducted fieldwork in Slovenia.

Mojca Bele is the Department Office Manager. Damjana Žbontar Furlan is the Librarian in the Departmental Library. Mihaela Hudelja is the Departmental Archivist.

More on the Departmental Staff at:
http://etnologija.etnoinfolab.org/sl/informacija.asp?id_meta_type=72&id_informacija=263

And in ethnology and cultural anthropology, new knowledge is developed in direct contact with people and their culture, via their everyday experiences.