

FIELDWORK TRAINING is an important part of the study process.

EXHIBITIONS AND PROJECTS: as part of their practical work, students hold ethnological exhibitions and participate in other research projects.

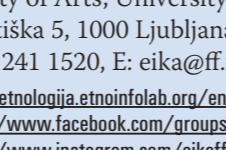
The department holds a regular gathering of students, alumni and employees: October **CHESTNUT PICNIC**, November **BRUCOVANJE** incoming students' party, December **NEW YEAR'S TEA PARTY**, April **ETHNO IS COOL**, and **ALUMNI** meetings in November and May.

ŠMITEK EVENINGS: once a month we host ethnologists and anthropologists from other institutions in Slovenia and abroad who talk about their research experiences in a relaxed discussion setting.

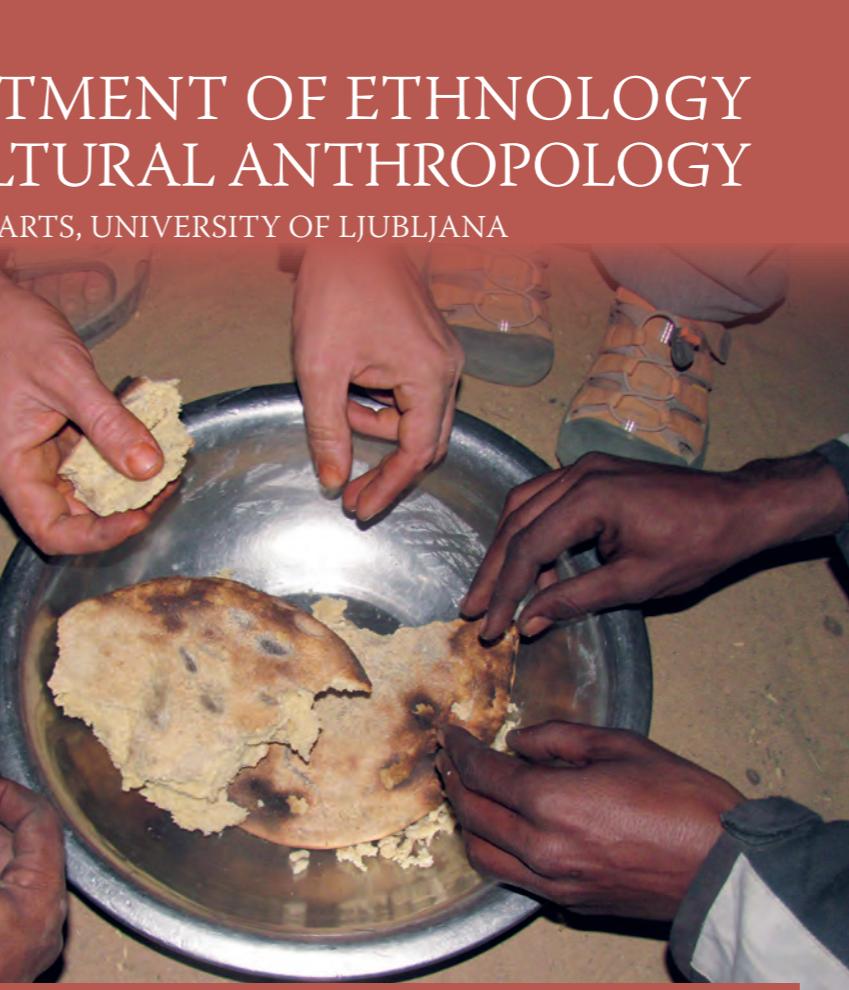
The department holds numerous **SYMPOSIA AND CONFERENCES**.



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Anthropology is the science which tells us that people are the same the whole world over - except when they are different.
NANCY BANKS SMITH



DEPARTMENT OF ETHNOLOGY AND CULTURAL ANTHROPOLOGY

FACULTY OF ARTS, UNIVERSITY OF LJUBLJANA

FACULTY OF ARTS, UNIVERSITY OF LJUBLJANA

MASTER'S DEGREE

Second-cycle Master's degrees in ethnology and cultural anthropology can be obtained in either single-subject or dual-subject programmes. The course of study lasts two years and concludes with a Master's thesis. The programmes include required and elective lectures, seminars and fieldwork training.

Methodological subjects:

Current Trends in Social and Cultural Anthropology
Epistemology of Everyday Life

Regionally-oriented subjects:

Ethnological Regional Studies in Slovenia
Ethnology of the European Postsocialist Countries
Ethnology of the Balkans
Anthropology of the Mediterranean
Anthropology and Politics in Africa

Professionally and practically-oriented subjects:

Material Culture
Anthropology of Religion
European Traditional Folk Beliefs
Medical Anthropology
Urban and Transnational Anthropology
Political Anthropology
Anthropology of Globalisation
Modern Conservation
The Visual in Anthropology etc.

CREOLE INTERNATIONAL MASTER'S PROGRAMME: Cultural Differences and Transnational Processes

CREOLE is the first joint Master's programme in social and cultural anthropology, which is being offered at universities in Barcelona, Maynooth, Lyon, Vienna, Ljubljana, Bern and Poznań. The primary topics are transnational processes, cultural diversity and modern identity. The programme is designed for students focusing on anthropology associated with transnational connections and new identities, material culture and consumerism, and visual and popular culture, who wish to conduct their studies in an international academic environment. Students spend two semesters studying at partner departments and write their Master's theses under the joint mentorship of professors from the parent and host institutions.

DOCTORAL DEGREE

The department offers a doctoral degree in Ethnology, Cultural and Social Anthropology. Students can also select doctoral studies in Heritology and Balkan Studies, which are conducted in cooperation with other departments and faculties.

INTERNATIONAL EXCHANGES

First and second-cycle students and doctoral candidates may participate in Erasmus exchanges in twenty-three countries in Europe, in Morocco and in Argentina.

EMPLOYMENT OPPORTUNITIES

Holders of Master's degrees in ethnology and cultural anthropology work as experts and consultants in the field of cultural heritage and folk culture, policies regarding ethnic minorities, migration and asylum policy, intercultural contacts and foreign policy, religion, the problematics of life in rural and urban areas, communications, the media, gender issues, human rights, healthcare culture, popular culture, publishing, culture marketing, etc. They can gain employment as museum curators, conservation specialists at institutions dedicated to the preservation of monuments, at companies and public institutions, in non-governmental organisations and associations, at research institutes and cultural, archival, tourism and regional development centres, at libraries, etc.

DEPARTMENT OF ETHNOLOGY AND CULTURAL ANTHROPOLOGY STAFF



Asst. Prof. ALENKA BARTULOVIĆ'S research interests include (anti) nationalism, memory and hope, rural anthropology and anthropology of gender and music. She has conducted fieldwork in the Balkans and in Slovenia.

Prof. BOJAN BASKAR'S research interests include ethnoecology, food and nutrition, anthropological theories, kinship and anthropology of literature. He has conducted fieldwork in several Mediterranean countries, France and the USA.

Assoc. Prof. MATEJA HABINC'S research interests include holidays, heritage, material culture, retail and (post)socialism. She has conducted fieldwork in Slovenia.

Assoc. Prof. JOŽE HUDALES' research interests include museology, cultural heritage, material culture and history of Slovene ethnology and cultural anthropology. He has conducted fieldwork in Slovenia.

Prof. BOŽIDAR JEZERNIK'S research interests include history and culture of Central and South-Eastern Europe, globalisation, civilisation and terrorism, life in concentration camps, the politics of nationalism, cultural heritage and

social memory, and perception and construction of the Other. He has conducted his research in Central and South-Eastern Europe.

Asst. Prof. MIHA KOZOROG'S research interests include space, place, landscape and border, ecology, economics, popular music and tourism. He has conducted fieldwork in Slovenia and its neighbourhood.

Asst. Prof. Boštjan KRAVANJA'S research interests include religion, tourism, space and place, heritage, theory of ethnographic fieldwork and alternative communities. He has conducted fieldwork in Slovenia, South Asia and Macedonia.

Assoc. Prof. Uršula Lipovec ČEBRON'S research interests include health, illness and healing, complementary and traditional medicines, contemporary migration and health aspects of migration. She has conducted fieldwork in Slovenia, the Balkans, Argentina and Chile.

Asst. Prof. SARAH LUNAČEK BRUMEN'S research interests include nomadism, anthropology of development, visual methods, ethnographic film and migrations. She has conducted fieldwork with Tuaregs in the Sahara, mostly in Niger.

Prof. MIRJAM MENCEJ'S research interests include narratives, traditional folk beliefs, vernacular religion, witchcraft and death. She has conducted fieldwork in Slovenia and in the Balkans.

Prof. RAJKO MURŠIČ'S research interests include popular music, ethnological methodology and epistemology, theories of culture, sensory anthropology and history of ethnology. He has conducted fieldwork in Slovenia, the Balkans, Poland and Japan.

Assoc. Prof. JAKA REPIČ'S research interests include urban anthropology, transnational migrations, place and mobility, the Slovenian diaspora and art. He has conducted fieldwork in Slovenia, Papua New Guinea and Argentina.

Assoc. Prof. PETER SIMONIČ'S research interests include economics, politics, management, ecology and rituals. He has conducted fieldwork in Slovenia, Mediterranean, and the Balkans.

Asst. VERONIKA ZAVRATNIK'S research includes material culture, cultural heritage, smart villages, sustainability and digitalization. She has conducted fieldwork in Slovenia.

MOJCA BELE is the Department Office Manager.

DAMJANA ŽBONTAR FURLAN is the Librarian in the Departmental Library.

Mihaela Hudelja is the Departmental Archivist.

More on the Departmental Staff at:

http://etnologija.etnoinfolab.org/sl/informacija.asp?id_meta_type=72&id_informacija=263

In studying ethnology and cultural anthropology, you will learn through both theory and practice about human cultures and ways of life in all their diversity:



In ethnology and cultural anthropology, new knowledge is developed in direct contact with people and their culture, via their everyday experiences.