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## CONSENT TO THE PUBLICATION OF RECORDED FIELDWORK

**MATERIAL** (*talks, interviews, songs, dances, stories, plays, etc.*)

Signed below \_\_\_\_\_

*(name and surname of interviewee, permanent address, year of birth)*

I participated in a conversation with a student of the Faculty of Arts, Department of Ethnology and Cultural Anthropology \_\_\_\_\_, which was held on

\_\_\_\_\_.

*(place and date of the interview)*

The conversation was recorded with \_\_\_\_\_.

*(audio/image carrier, brand and model name)*

My name in the event of public release of recorded material

I allow    I do not allow    ... to publish. (*circle accordingly*).

Signature \_\_\_\_\_, Date \_\_\_\_\_.

*The material becomes the property of the Department of Ethnology and Cultural Anthropology - Documentation Cabinet, where it will be properly registered and preserved. The collected data will be permanently stored and processed for educational, scientific and professional purposes. The research collaborator and the interlocutor have the right of free access to the collection (in accordance with the loan documentation policy), rectification, deletion, restriction of processing, withdrawal of consent, objection and portability.*