



Cultural Differences and
Transnational Processes:
A Joint Master Programme in
Social and Cultural Anthropology

CREOLE INTENSIVE PROGRAMME
Piran/Pirano, Slovenia, 21 to 30 July 2012

**Mobilities, Economies, Work and Leisure: Challenges and
Visions**

Programme

Saturday, 21 July: Arrivals to Piran

Sunday, 22 July

9:30 – 13:00

Welcome address and introduction to CREOLE IP: **Rajko Muršič**

Introductory Lecture: **Olivier Givre** (University Lumière Lyon 2), *At Home among Others: Making Resource from the House*

Nataša Gregorič Bon (Scientific Research Centre, Slovenian Academy of Sciences and Arts), *Mobility and Material Flows in Southern Albania*

Moderator: Olivia Carret

16:00 – 18:30

Introduction to workshop on leisure and tourism (Boštjan Kravanja) and tour guide in Piran

Monday, 23 July:

9:30 – 13:00

Pirjo Kristiina Virtanen (University of Helsinki), *Personal Learning Processes of Indigenous Spokespeople: Economy, Communal Projects and Urban Power Experienced*

Olivia Carret (University Lumière Lyon 2), *A Community-Run Protected Marine Area in the Southwest of Madagascar*

Tea Škrinjarić (University of Ljubljana), *Ethnographic Film as an Engaged and Activist Art: Role of Ethnographic Film Festivals*

Moderator: Emanuela Holder

Afternoon free

After dinner: Ethnographic film, prepared by Tea Škrinjarić and Sarah Lunaček

Tuesday, 24 July:

9:30 – 13:00

Sarah Lunaček (University of Ljubljana, Faculty of Arts), *Tuareg Mobilities: Continuities In Migrations To Europe*

Mathilde Baudu (University Lumière Lyon 2), *Analysis of Online Social Networks: How French People Cope with Expatriation in Vietnam*

Kristen Kaefer (University of Vienna), *Tourists, Nudists and Montenegrins: Tourism Development on Ada Bojana*

Moderator: Fanny Michel

16:00 – 18:30

Weiwei Ye (University of Vienna), *How Free Do You Feel? Interaction of Freedom and Emotions, When The Geopolitical Setting Changes: A Study about Chinese Students Studying/Living in Sweden*

Zaida Anaya Márquez (Autonomous University in Barcelona), *Immigration and Educational Inequalities in Sweden and Catalonia: Comparative Approach to the Treatment of Cultural and Linguistic Diversity in the Primary School*

Catarina Soveral (Autonomous University in Barcelona), *The Economics of Happiness.*

Moderator: Kristen Kaefer

Wednesday, 25 July:

9:30 – 13:00

Nina Vodopivec (Institute for Contemporary History, Slovenia), *'We Were Like Chicken under Heated Lamps': Textile Workers in Slovenia*

Fanny Michel (University Lumière Lyon 2), *The Juridical Definition Of The Craftspeople in France and Operations of Representation*

Moderator: Symeon Yovev

16:00 – 18:30

Imma Nyahalay Sandy (University of Vienna), *The Sierra Leone War: For Diamonds or Grief?*

Lior Volinz (University of Ljubljana), *Voices of Conscience: Comparative Analysis of War-Dissidents' Challenges to National Identities in the Republics of Former Yugoslavia and in Israel-Palestine*

Moderator: Zaida Anaya Márquez

Thursday, 26 July:

9:30 – 13:00

Jorge Grau Rebollo (Autonomous University in Barcelona), *The Formal and Informal Circulation of Children: A Cross-Cultural Approach*

Ulrike Davis-Sulikowski (University of Vienna), *'Serial Bodies': Representations of Body and Violence in TV-series*

Moderator: Catarina Soveral

16:00 – 17:30 CREOLE Student Networking / CREOLE Steering committee

17:30 – 18:30 Joint Session of Creole Students and Steering Committee

Friday, 27 July:

9:30 – 13:00

Thomas Fillitz (University of Vienna), *Present Uncertainties and the Booming of the Art Market*

Bouchama Morgiane (University Lumière Lyon 2), *Japanese Street Fashion in France*

Emanuela Holder (University of Vienna), *Fashion Designers in Barcelona: A Multidimensional Study on the Philosophy of Selected Catalan Fashion Designers and the Representation of their Fashion Design on the Body*

Moderator: Imma Nyahalay Sandy

16:00 – 18:30

Workshop: Leisure and Tourism (**Boštjan Kravanja** and **Boštjan Korošec**)

Saturday, 28 July

9:30 – 13:00

Panayotis Panopoulos (Aegean University/Princeton University), *Uses and Abuses of Sound in New Age*

Jessica Permien (University of Vienna), *Music and Identity*

Minorities Expressing their (Cultural) *Identity through Music: A View on French Rap/Hiphop*

Richmond Ojober (University of Vienna), *Language and Music: How They Create National Identity*

Moderator: Lior Volinz

14:00 – late evening

Excursion to Tolmin and Sajeta music festival/soundwalk workshop by Panayotis Panopoulos and Rajko Muršič

Sunday, 29 July

9:30 – 13:00

Daniel Carmona Zubiri (Universidad Miguel Hernández, Elche, Spain), *Anthropology of the Wine and the Vineyard*

Symeon Yovev (University of Stockholm), *The Socio-Economic Impact of 'Chalga' in Present-Day Bulgaria*

Sirianand Jacobs (University of Ljubljana), *Bosnafaria and Balkan Babylon: Redefining Central European Identity through Reggae and Dub Music*

Concluding discussion

Moderator: Bouchama Morgiane

16:00 – 18:30

Workshop on Mobilities, Economy, and Work (**Uršula Lipovec Čebtron**)

Monday 30 July: Departures