CREOLE INTENSIVE PROGRAMME
Piran/Pirano, Slovenia, 21 to 30 July 2012

Mobilities, Economies, Work and Leisure: Challenges and Visions

Programme

Saturday, 21 July: Arrivals to Piran

Sunday, 22 July
9:30 – 13:00
Welcome address and introduction to CREOLE IP: Rajko Muršič
Introductory Lecture: Olivier Givre (University Lumière Lyon 2), At Home among Others: Making Resource from the House
Nataša Gregorič Bon (Scientific Research Centre, Slovenian Academy of Sciences and Arts), Mobility and Material Flows in Southern Albania
Moderator: Olivia Carret

16:00 – 18:30
Introduction to workshop on leisure and tourism (Boštjan Kravanja) and tour guide in Piran

Monday, 23 July:
9:30 – 13:00
Pirjo Kristiina Virtanen (University of Helsinki), Personal Learning Processes of Indigenous Spokespeople: Economy, Communal Projects and Urban Power Experienced
Olivia Carret (University Lumière Lyon 2), A Community-Run Protected Marine Area in the Southwest of Madagascar
Tea Škrinjarić (University of Ljubljana), Ethnographic Film as an Engaged and Activist Art: Role of Ethnographic Film Festivals
Moderator: Emanuela Holder

Afternoon free
After dinner: Ethnographic film, prepared by Tea Škrinjarić and Sarah Lunaček

Tuesday, 24 July:
9:30 – 13:00
Sarah Lunaček (University of Ljubljana, Faculty of Arts), Tuareg Mobilities: Continuities In Migrations To Europe
Mathilde Baudu (University Lumière Lyon 2), *Analysis of Online Social Networks: How French People Cope with Expatriation in Vietnam*

Kristen Kaefer (University of Vienna), *Tourists, Nudists and Montenegrins: Tourism Development on Ada Bojana*

Moderator: Fanny Michel

16:00 – 18:30

Weiwei Ye (University of Vienna), *How Free Do You Feel? Interaction of Freedom and Emotions, When The Geopolitical Setting Changes: A Study about Chinese Students Studying/Living in Sweden*

Zaida Anaya Máquez (Autonomous University in Barcelona), *Immigration and Educational Inequalities in Sweden and Catalonia: Comparative Approach to the Treatment of Cultural and Linguistic Diversity in the Primary School*

Catarina Soveral (Autonomous University in Barcelona), *The Economics of Happiness.*

Moderator: Kristen Kaefer

**Wednesday, 25 July:**

9:30 – 13:00

Nina Vodopivec (Institute for Contemporary History, Slovenia), ‘*We Were Like Chicken under Heated Lamps*: Textile Workers in Slovenia

Fanny Michel (University Lumière Lyon 2), *The Juridical Definition Of The Craftspeople in France and Operations of Representation*

Moderator: Symeon Yovev

16:00 – 18:30

Imma Nyahalay Sandy (University of Vienna), *The Sierra Leone War: For Diamonds or Grief?*

Lior Volinz (University of Ljubljana), *Voices of Conscience: Comparative Analysis of War-Dissidents’ Challenges to National Identities in the Republics of Former Yugoslavia and in Israel-Palestine*

Moderator: Zaida Anaya Máquez

**Thursday, 26 July:**

9:30 – 13:00


Ulrike Davis-Sulikowski (University of Vienna), ‘*Serial Bodies*: Representations of Body and Violence in TV-series

Moderator: Catarina Soveral

16:00 – 17:30 CREOLE Student Networking / CREOLE Steering committee

17:30 – 18:30 Joint Session of Creole Students and Steering Committee

**Friday, 27 July:**

9:30 – 13:00

Thomas Fillitz (University of Vienna), *Present Uncertainties and the Booming of the Art Market*
**Bouchama Morgiane** (University Lumière Lyon 2), *Japanese Street Fashion in France*

**Emanuela Holder** (University of Vienna), *Fashion Designers in Barcelona: A Multidimensional Study on the Philosophy of Selected Catalan Fashion Designers and the Representation of their Fashion Design on the Body*

Moderator: Imma Nyahalay Sandy

16:00 – 18:30
Workshop: Leisure and Tourism (*Boštjan Kravanja* and *Boštjan Korošec*)

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**Saturday, 28 July**

9:30 – 13:00

**Panayotis Panopoulos** (Aegean University/Princeton University), *Uses and Abuses of Sound in New Age*

**Jessica Permien** (University of Vienna), *Music and Identity Minorities Expressing their (Cultural) Identity through Music: A View on French Rap/Hiphop*

**Richmond Ojobor** (University of Vienna), *Language and Music: How They Create National Identity*

Moderator: Lior Volinz

14:00 – late evening
Excursion to Tolmin and Sajeta music festival/soundwalk workshop by Panayotis Panopoulos and Rajko Muršič

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**Sunday, 29 July**

9:30 – 13:00

**Daniel Carmona Zubiri** (Universidad Miguel Hernández, Elche, Spain), *Anthropology of the Wine and the Vineyard*

**Symeon Yovev** (University of Stockholm), *The Socio-Economic Impact of 'Chalga' in Present-Day Bulgaria*

**Sirianand Jacobs** (University of Ljubljana), *Bosnafaria and Balkan Babylon: Redefining Central European Identity through Reggae and Dub Music*

Concluding discussion
Moderator: Bouchama Morgiane

16:00 – 18:30
Workshop on Mobilities, Economy, and Work (*Uršula Lipovec Čebron*)

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**Monday 30 July:** Departures