

**LECTURES IN ENGLISH FOR FOREIGN STUDENTS AT THE DEPARTMENT  
OF ETHNOLOGY AND CULTURAL ANTHROPOLOGY  
2023/24**

Foreign students are welcome to attend lectures at our department. Generally, there are two options to combine:

1. Attending regular lectures (in Slovene) combined with individual consultations.
2. Attending additional lectures, organized in English. As some of these lectures are additional and part of the Creole program, there may be some limitations in available places. The course **Anthropology of the Mediterranean** is organized specifically for Erasmus students, but you can apply for other courses in English or in Slovene.

**Lectures in English, first semester:**

**Epistemology of Everyday Life - Lectures, prof. dr. Rajko Muršič/ 3 ECTS**

**Course description:**

The course deepens achieved knowledge of the ways of life and strengthens use of methods in research and analytic work. It introduces and explains central notions of theory and philosophy of science, together with the most important theoretical models for explanation and explication of empirically collected material. Students achieve tools for critical understanding and analysis of cultural phenomena in various domestic and foreign settings. It offers acknowledgment and encounter with dilemmas and most current theoretical achievements in the discipline.

**Exam:** written essay in English.

**Limitation:** 20 international students.

**Time:** to be announced later.

**Ethnographic Fieldwork - Practical Classes, tch. asst. dr. Ana Svetel/ 3 ECTS**

**Course description:**

The course is also part of the international learning community Epistemology of Everyday Life within the EUTOPIA network. The learning community approaches the knowledge of humanity from anthropological, historical and philosophical perspectives and includes the online study activities from three universities: University of Ljubljana, University Pompeu Fabra and Vrije Universiteit Brussel. The interdisciplinary, yet common focus of the learning community allows the students to broaden the frames of humanities' knowledge beyond the disciplines they study. In the anthropological part, the initial focus is on digital and sensory approaches to the everyday, as well as new methodological approaches (such as computational and big data ethnography, sensory walking, ethnography on a distance). In the historical part we analyze the history of the cultural encounters generated by the European colonial expansion in the early modern period (such as the criollismo in Latin America). The philosophical part brings forward concepts such as the Other, the stranger, morality and critically reflects them through some of the key texts. In the final part of the Eutopia learning unit, at the Students' Open Forum, participants present their own (ongoing) research and rethink it through the epistemological contexts of the three disciplines. The Forum also encourages the students to actively collaborate with each other, forming the ties across the partner universities.

**Exam:** written essay in English.

**Limitation:** 20 international students.

**Time:** to be announced later.

### **Anthropology of Complex Systems - Seminar, assoc. prof. dr. Dan Podjed / 3 ECTS**

#### **Course description:**

In the last decade networks and complexity became “buzzwords” not only in natural sciences but also in social sciences – including anthropology. The course presents these terms through an analysis of contemporary social phenomena, established also by means of information and communications technology. Lectures and individual work of students is focused on anthropological aspects of social networking sites (e.g. Facebook, Twitter), virtual worlds (e.g. Second Life, World of Warcraft) and other similar complex “on-line” and “off-line” social systems – traffic, organisations, stock market, etc. The seminar attempts to explain why do people actually participate and cooperate in such systems and what is a foundation of their mutual trust and cooperation.

**Exam:** written essay in English, oral presentation in English

**Limitation:** 20 international students.

**Time:** to be announced later.

### **Current Trends in Social Anthropology, asst. prof. dr. Sarah Lunaček (3 ECTS)**

The course is intended to provide an insight into current research, methodological and theoretical trends in social and cultural anthropology. Students will get acquainted with examples of recent research by reading texts and discussions about them. Selected texts (books, articles or journals) will be prepared and made available for the students enrolled in the ‘vis study system’. For each week’s course the students are expected to read the text and prepare for a discussion.

**Exam:** written essay in English.

**Limitation:** 10 international students.

**Time:** to be announced later.

### **Anthropology of the Mediterranean, prof. dr. Bojan Baskar (3 ECTS)**

The course, after offering an overview of the field of the Mediterranean Anthropology, deals with the phenomena of mixing (syncretism, hybridity, etc.) characteristic of the Mediterranean cultures. Special attention is given to food, religious practices (shared sanctuaries, shared liturgy, etc.), urban-rural dichotomies, and agriculture.

**Exam:** written essay in English.

**Limitation:** 15 international students.

**Time:** to be announced later.

#### Second semester

### **Anthropology and Politics in Africa, Asst. prof. dr. Sarah Lunaček (3 ECTS)**

The course is discussing some of the issues related to the contemporary social and political processes on the African continent and their global connections, interdependencies, similarities, parallels and particularities, such as: extractivism, land grabbing, land management, critical approach to development, social, youth and women movements, access to services, inequalities, migration and pastoral nomadism. Topics will be discussed on theoretical methodological and case studies levels. Individual presentations will be included, as well as a planned symposium and guest lectures in cooperation with several universities (Dar es Salam, Arba Minch, Cape Town and Niamey)

**Exam:** written essay.

**Limitation:** 20 international students.

**Time:** to be announced later.

**Anthropology of Popular Music, prof. dr. Rajko Muršič (3 ECTS)**

The course introduces popular music as one of the most exciting areas of current anthropological research. It presents the history of popular music and its basic concepts, beginning with its relationship to traditional or folk music. It gives a special accent to ethnographic studies of popular music since the late forties and to crossroads between traditional and modern popular music. It discusses similarities and differences in popular music around the globe through genre, social meaning and functioning, production and reproduction, mass media, celebrities and cults, fandom and censorship, conservation and avant-garde.

**Exam:** written essay in English.

**Limitation:** 20 international students.

**Time:** to be announced later.

NOTE: All lectures take place at the Department of Ethnology and Cultural Anthropology, Zavetiška 5 in Ljubljana. Queries to be directed to dept. coordinator Asst. Prof. dr. Sarah Lunaček by e-mail: [sarah.lunacek@ff.uni-lj.si](mailto:sarah.lunacek@ff.uni-lj.si)) and when possible during her contact hours. Some of the courses will use e-learning system (<https://e-ucenje.ff.uni-lj.si/login/>).

List of the lectures in English at the Faculty of Arts: <https://www.ff.uni-lj.si/studij/international-office-incoming-students/courses-english>

Lectures in English at the site University of Ljubljana: <https://www.uni-lj.si/study/eng/subjects-in-english-2023-2024/> for 2023/24.