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KDO ALI KAJ SO VAMPIRSI?

VAMPIRSI NISO BILI ZMERSAS TAKŠNI, KOT SI SIH PREDSTAVLJAMO DANES.



NISO (BILI) RAVNO NIHOV ZAŠČITNI ŽNAK V POVEDKAH.¹

SEVEDA NI NIKDAR BILO
ENE SAME ^{*PRAVILNE*}
VERZIJE VAMPIRJA.

NE GRE TO TAK
PRI FOLKLORNIH
ZADEVAH



In če bi res poskušali dočočiti kaj vampir je,
bi našli super kandidate po vsem svetu.³
(čeprav vse način malo posebne⁴)

TUDI TISTA VRSTA VAMPIRJA, KI JE PRVA NOSILA
IME VAMPIR, TUKAJ NI IZJEMA.

PRIHASA IZ DOLOČENE
REGIJE,

S
SPECIFIČNIM
IZROČILOM⁵,

NAJBOLJE DA TOGLEDAMO NEKAJ POGOSTIH SIMPTOMOV

NAJBOLJ ZANESLJIV NAČIN, DA VAMPIRJA ZASACIŠ JE BIL NAČELONA

DA PREPROSTO IZKOPLJES TRUPLO
SVOJEGA OSUMLJENCA⁶.

FUJ

TAKA FINO
NAGNITA SO BILA
NEDOLŽNA.

ČE SI OPAZIL ZNAKE ZDRAVJA PO DRUGI STRANI...

NAPETA, TORDELA
KOŽA,



RASTOČI NOHTI?



SVEŽA KRI V
KOTIČKU UST⁸.



VSI TI ZNAKI SO
SOSEDOM DALI
VEDETI, DA JE ČAS
ZA AKCIJO.



ONI SO BILI NAREC
TISTI, KI SO SCASONA
PRISTALI NA
MENIJU⁹.

TISTI, KI SO BILI VAMPIRU NABLJIZJE,
SO BILI TUDI PRVI,

NAMICA?

KI SO BILI DELEŽNI NOĆNE
TRANSFUZIJE!¹⁰

NA SREĆO, TE ZGOLJ TO, ŠE NI SPREHENILO
V VAMPIRJA!¹¹

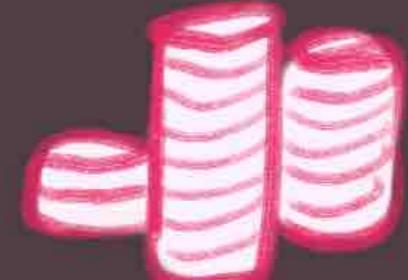
AH PAK BREZ GARANCije, ČE TE BI UBIL.

SLADA SMRT JE NAMREČ TISTA, KI LAHKO NAREDI VAMPIRJA.¹²

SAMOMOR ALI
NASILNA SMRT,



NEPLAČANI
DOLGOVI,



SPLOŠNA
PREGREHA.¹³

NO, VČASIH TUDI ČISTA NESREČA.¹⁴



SEVEDA SO OBSTAJALI TUDI NAČINI, KAKO VAMPIRJA UNIČIT.

OBGLANLENJE



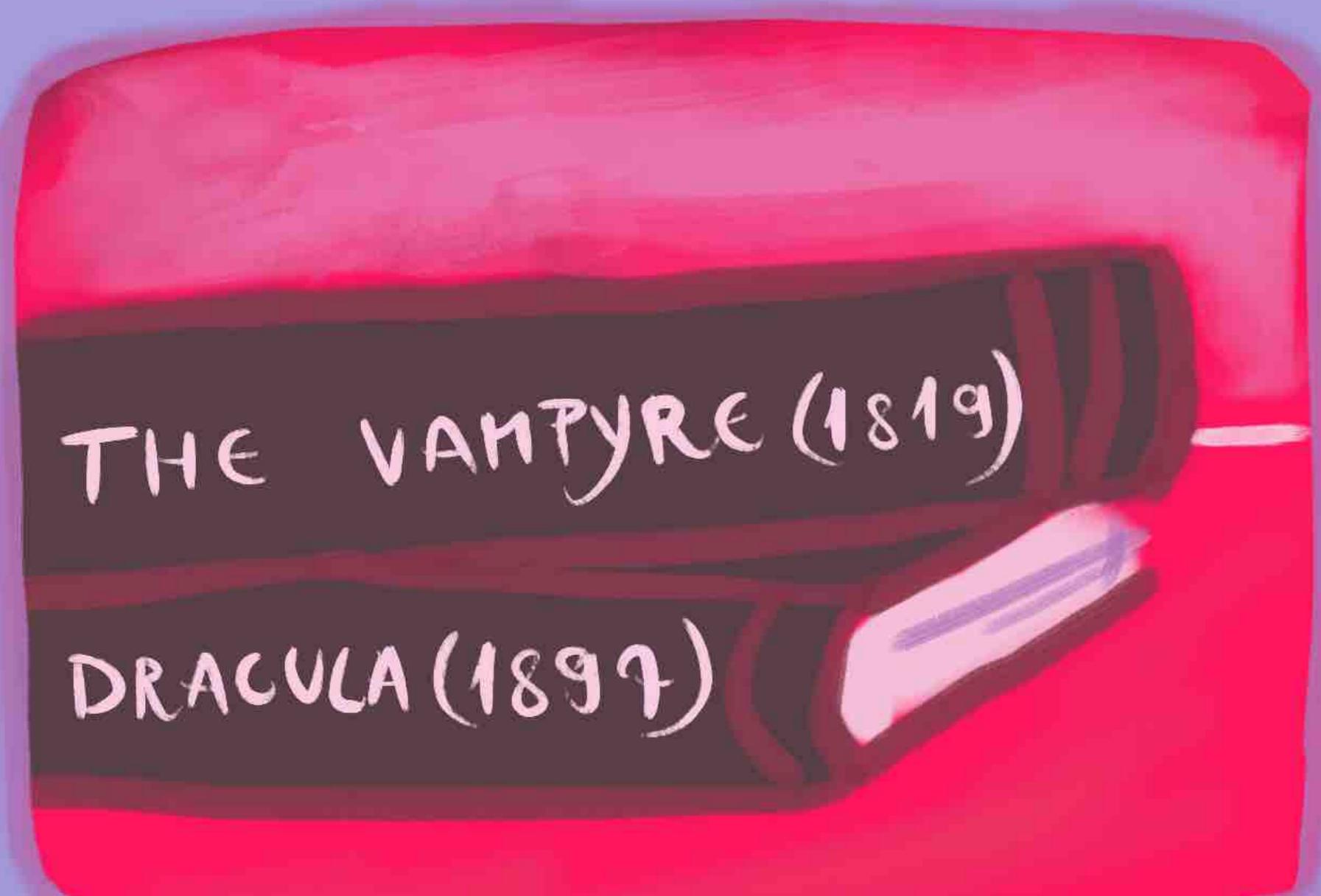
GLOGOV KOLEC
V SRCE.¹⁵



Z NIM NA KRES

TAK, ZA USAK SLUČAJ.¹⁶

"VAMPIR" JE BIL SAMO EDEN OD IZRAZOV TOD OKROG¹⁷!



KAKŠNO STOLETJE KASNEJE SO SI BESEDO IZPOSODILI ŽAHODNI LITERATI.¹⁹

KI NISO IMELI NUJNO NASLEPŠEGA Mnenja o krajih in ljudeh od katerih je prišla.²⁰



ZA VSAKO POVEDKO O VAMPIRSIH SE SKRIVAJO RESNIČNI LJUDJE



TAKO DA NA ŽDRAVJE NOIM, IN NIHOVIM BLODEČIM DUŠAM!

OPOMBE :

- 1 Alexis Milmine, "Retracting the Shambling Steps of the Undead: The Blended Folkloric Elements of Vampirism in Bram Stoker's Dracula", in: *The universal vampire: origins and evolution of a legend*, (Madison and Teaneck: Fairleigh Dickinson University Press, 2013), 36-37.
- 2 Barbara Brodman and James E. Doan, "Introduction", in: *The universal vampire: origins and evolution of a legend*, (Madison and Teaneck: Fairleigh Dickinson University Press, 2013), ix-x.
- 3 Milmine, "Retracting the Shambling Steps of the Undead: The Blended Folkloric Elements of Vampirism in Bram Stoker's Dracula", 33.
- 4 Milmine, "Retracting the Shambling Steps of the Undead: The Blended Folkloric Elements of Vampirism in Bram Stoker's Dracula", 33.
- 5 Brodman and Doan, "Introduction", xi-xiii.
- 6 Leo Ruckbie, "Evidence of the Undead: The Role of Medical Investigation in the 18th-Century Vampire Epidemic", in: *The universal vampire: origins and evolution of a legend*, (Madison and Teaneck: Fairleigh Dickinson University Press, 2013), 76.
- 7 Ruckbie, "Evidence of the Undead: The Role of Medical Investigation in the 18th-Century Vampire Epidemic", 76, 85.
- 8 Ruckbie, "Evidence of the Undead: The Role of Medical Investigation in the 18th-Century Vampire Epidemic", 85.
- 9 Monika Kropej, *Supernatural beings from Slovenian myth and folktales* (Ljubljana: ZRC Publishing and the Institute of Slovenian Ethnology at ZRC SAZU, 2012), 193.
- 10 Milmine, "Retracting the Shambling Steps of the Undead: The Blended Folkloric Elements of Vampirism in Bram Stoker's Dracula", 38.
- 11 Milmine, "Retracting the Shambling Steps of the Undead: The Blended Folkloric Elements of Vampirism in Bram Stoker's Dracula", 38.
- 12 Lyudmila N. Vinogradova, "Notions of "Good" and "Bad" Death in the System of Slavic Beliefs", *Etnolog. Nova vrsta* 9, no. 2 (1999): 48.
- 13 Vinogradova, "Notions of "Good" and "Bad" Death in the System of Slavic Beliefs", 46-49.
- 14 Juliet Du Boulay "The Greek Vampire: A Study of Cyclic Symbolism in Marriage and Death." *Man, New Series*, 17, no. 2 (1982): 219-238.
- 15 Kropej, *Supernatural beings from Slovenian myth and folktales*, 195.
- 16 Kropej, *Supernatural beings from Slovenian myth and folktales*, 195.
- 17 Kropej, *Supernatural beings from Slovenian myth and folktales*, 193-194.
- 18 Ruckbie, "Evidence of the Undead: The Role of Medical Investigation in the 18th-Century Vampire Epidemic", 75.
- 19 Brodman and Doan, "Introduction", in: *The universal vampire: origins and evolution of a legend*, ix.
- 20 Cristina Artenie, "Dracula's Kitchen: A Glossary of Transylvanian Cuisine, Language, and Ethnography", in: *The universal vampire: origins and evolution of a legend*, (Madison and Teaneck: Fairleigh Dickinson University Press, 2013), 46-47.
- 21 Larry Wolff, *Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment* (Stanford: Stanford University Press, 1994), 4.
- 22 Artenie, "Dracula's Kitchen: A Glossary of Transylvanian Cuisine, Language, and Ethnography", 55-56.

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Artenie, Cristina. "Dracula's Kitchen: A Glossary of Transylvanian Cuisine, Language, and Ethnography". In: *The universal vampire: origins and evolution of a legend*. Ed. Barbara Brodman and James E. Doan, 45-57. Madison and Teaneck: Fairleigh Dickinson University Press, 2013.

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Vinogradova, Lyudmila N. "Notions of "Good" and "Bad" Death in the System of Slavic Beliefs." *Etnolog. Nova vrsta* 9, no. 2 (1999): 45-49.

Wolff, Larry. *Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment*. Stanford: Stanford University Press, 1994.