



Alma Mater Europaea University (Institutum Studiorum Humanitatis), in cooperation with the Department of Archaeology of the University of Ljubljana, the National Museum of Slovenia, the Park of Military History Pivka, and Krasen Kras d.o.o. (Debela Griža settlement) cordially invites you to this year's

ERASMUS+ SUMMER SCHOOL 'HERITOLOGY'

The summer school is considered a Blended Intensive Programme (BIP) under the framework of the Erasmus+ program.

Date: Monday 8, to Friday 12, July 2024

Locations: Monday, Tuesday, and Wednesday (theoretical parts) at **the National Museum of Slovenia – Metelkova**, the Conference room,

Tuesday afternoon, Thursday and Friday (excursions) to Ig Pile dwelling – Morostig, Park of military history Pivka, Debela Griža, Aquilea, Monkodonja, Archaeological Museum of Istra and Pula arena.

The 5-day program will include the following topics, in addition to two one-day excursions, visits to museums, workshops, and experimental archaeology:

FRAMEWORK PROGRAM (Monday 8, to Friday 12, July 2024)

Monday:

9h arrival and registration

9.30h Welcome speeches and introductory presentations

Assist. Prof. Dr. Luka Trebežnik, Alma Mater Europaea University

Assist. Prof. Dr. Katharina Zanier, Department for Archaeology, University of Ljubljana

Prof. Dr. Mateja Kos, National Museum of Ljubljana

- I. Session: HERITAGE** (theory: heritage, as a scientific and social phenomenon, a human right and a sustainable development opportunity):

10h: Keynote lecture: Assist. Prof. Dr. Jelka Pirkovič, University of Ljubljana, New University, Slovenia: The Role of Heritage in Identity Formation

10.45h coffee break

11h Assist. Prof. Ddr. Verena Perko, University of Ljubljana, New University, Slovenia, Heritage and the Needs of Contemporary Society

11.20h Dr. Bine Kramberger, ZVKDS and Institute of Archaeology, ZRC SAZU, Archaeological Heritage in the 21st century: from pick and shovel to 3D scanning and multidisciplinary research

11.40h Assist. Prof. Dr. Anja Hellmuth Kramberger, Archaeological heritage and modern society - Virtual versus real

12.00h Keynote lecture to the second section: Prof. dr. Goran Zlodi, University of Zagreb, Croatia, The role of museum documentation in the democratisation of contemporary society

Discussion

13-14h lunch break

II. Session: HERITAGE AUTHENTICITY, IDENTITY, AND HERITAGE VALUES (needs of contemporary society, heritage values paradigm, who "owns" heritage, creative industries and national/local identity, the role of museum documentation ...)

14h Nina Sotelšek, University of Ljubljana, Museum Documentation and Local Community

14.20h Matjaž Koman, University of Ljubljana, National? Heritage and Local Community

14.40h Lucija Perko, University of Ljubljana, Identitary role of design in the context of local heritage interpretation

15h coffee break

15.10h Dr. Rafko Urankar, Dr. Jure Krajšek

15.30h Dr. Kaja Stemberger Flegar, PJP d.o.o., Unaddressed aspects of identity in Roman Archaeology

15.50h Dr. Alessandra Esposito, The MaDiH (مدیح): Mapping Digital Cultural Heritage in Jordan project. A collaborative approach to strengthening national digital cultural heritage infrastructure.

Discussion

Afternoon: Guided tour to the Slovenian Ethnographic Museum, Ljubljana

Tuesday:

III. Session: HERITAGE INTERPRETATION AND COMMUNICATION
(between science and the public, the role of museology and museums, documentation, the public and new technologies...)

9h Keynote lecture: Assist. Prof. Ddr. Verena Perko, University of Ljubljana, New University, Slovenia

9.45h Marta Alberti, Deputy Director of Excavations, The Vindolanda Trust Chesterholm Museum, Bardon Mill Hexham, Northumberland

10.15h Prof. Dr. Emilio Marin, Professor Emeritus, Ambassador Retired, Académie des Inscriptions et Belles-Lettres, Institut de France/ European Academy of Sciences and Arts/ Pontificia Accademia Romana di Archeologia/ Academia de Buenas Letras, The case of the Augusteum at Naroná

10.45h coffee break

10.55h Dr. Birgitta Hoffmann, Roman Gask Project: Bridging a gap or creating a bridgehead: Thoughts on communicating archaeological research on the Roman frontier Gask Ridge to the local communities

11.20h Prof. Dr. Haris Dervišević, University of Sarajevo, Stories behind Artefacts: Sarajevo 17th Century Safavid Carpets (online)

11.50h Assist. Prof. Dr. Lenka Vargova, Experimental archaeology and reenactments in museum

Discussion

12.20h coffee break

IV. Session: PUBLIC ARCHEOLOGY AND EXPERIMENTAL ARCHAEOLOGY
(scientific paradigms, the emergence of public archaeology and Ecomuseums, museum inclusion, new technologies...)

12.30h Keynote Lecture: Prof. Dr. Csaba Szabó, Public archaeology and the heritage of ancient Rome in Central-Eastern Europe. The case study of Roman sanctuaries in the Danube region.

13.15h Dr. Andrej Magdič, Institute for the Protection of Cultural Heritage of Slovenia; Protection of archaeological heritage and involvement of local publics

13.45h Dr. Tadej Curk, Museum of Sport, Slovenia, Multivocality and Archaeology

14.10h Jana Puhar, University of Ljubljana, Archaeology for the Public and Local Public Involvement

14.30h coffee break

14.40h Marta Alberti, Hadrians Wall

15.00h Ddr. Stefanie Hoss, Cutlery and table manners in the Northwestern provinces of the Roman Empire

15.20h Dr. Maša Saccara, Revitalization of Ancient Settlements in the Context of Sustainable Tourism

Discussion

16h Visiting Ig Pile dwelling – Morostig – the House of Nature and Piles (drive to Ig with the bus)

Introductory lecture to the visit: Prof. Aleksander Ostan, University of Ljubljana: Architecture as Heritage Interpretation.

Experimental Archaeology: Polona Janežič, Slovenia

Wednesday:

V. Session: CONTESTED HERITAGE (collective memory and places of memory, trauma and the role of catharsis, social meanings of difficult heritage...)

9.30 – 10.15 Keynote Lecture: Dr. Rosvita Pesek / Prof. Dr. Mitja Ferenc, The independence of the Republic Slovenia and Slovenian Contested Heritage

10.30 Assist. Prof. Lejla Džumhur, University Sarajevo, "TRAUMATIC HERITAGE PLACES (THP) - VALUES AND MANAGEMENT. A case study of Sarajevo Historic Urban Landscape"Contested Heritage

11h coffee break

11h15 Asst. Daniel Siter, Researcher and PhD Candidate, Alma Mater Europaea University - Faculty ISH and IRC Maribor, "Difficult Heritage" as a Historical Source and Instrument of Learning: Cases of Rogaška Slatina & Obersalzberg

11h45 Dr. Uroš Košir, "Archaeology of Dark Heritage in Slovenia"

12h15 Prof. Dr. Emilio Marin, Professor Emeritus, Ambassador Retired, Académie des Inscriptions et Belles-Lettres, Institut de France/ European Academy of Sciences and Arts/ Pontificia Accademia Romana di Archeologia/ Academia de Buenas Letras, Contested heritage and collective memory: some examples in Europe during the period of the Roman Empire

12.45h Mag. Janko Boštjančič, Museums and the difficult heritage of military armaments / the lecture will be presented at the Military History Park in Pivka

Discussion

13.15-14h lunch break

Afternoon: GUIDED TOUR TO THE SLOVENIAN NATIONAL MUSEUM, LJUBLJANA

Thursday: Excursions, start 7h

- **Park of military history Pivka**, guided tour (Slovenia)
- **Debela Griža**, prehistoric hillfort, guided tour (Slovenia)
- **Aquilea, Museo Nazionale**, guided tour (Italy)

Friday: Excursions, start 7h

- **Monkodonja**, prehistoric hillfort, guided tour (Croatia)
- **Archaeological Museum of Istra and Pula arena (Pula)**, guided tour (Croatia)
- **Summer school closing ceremony**, social gathering

Saturday:

Optional: Guided tour of Plečnik's Ljubljana

Jože Plečnik (1872-1957), Slovenia's most important and outstanding architect, has transformed Ljubljana into a timeless, magnificent country's capital. The walking tour will focus on some of his most prominent works while highlighting his visionary ideas, which are included in each design element and so characteristically appear throughout his incredibly creative achievements. Approx. duration 3,5 h.

The tour is guided by Lucija Perko, an architect and designer who works in heritage design.

We can be reached for any questions:

Contact

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